

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
FINE PAINTINGS
AND DRAWINGS
BY
OLD MASTERS

INCLUDING

The Property of MRS. S. H. POLLEN

AND

The Property of G. H. LUNGE, Esq.

THEATRICAL PICTURES

The Property of EDWARD KNOBLOCK, Esq. (*decd.*)

(Sold by Order of the Executors)

Day of Sale :

WEDNESDAY, MAY 8th, 1946.

1946

Illustrated Catalogue (7 Plates).

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it; and to put any disputed lot again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by seller, and (b) to the right of the seller to bid either personally or else by one person who may be the auctioneer.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect in the lot. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
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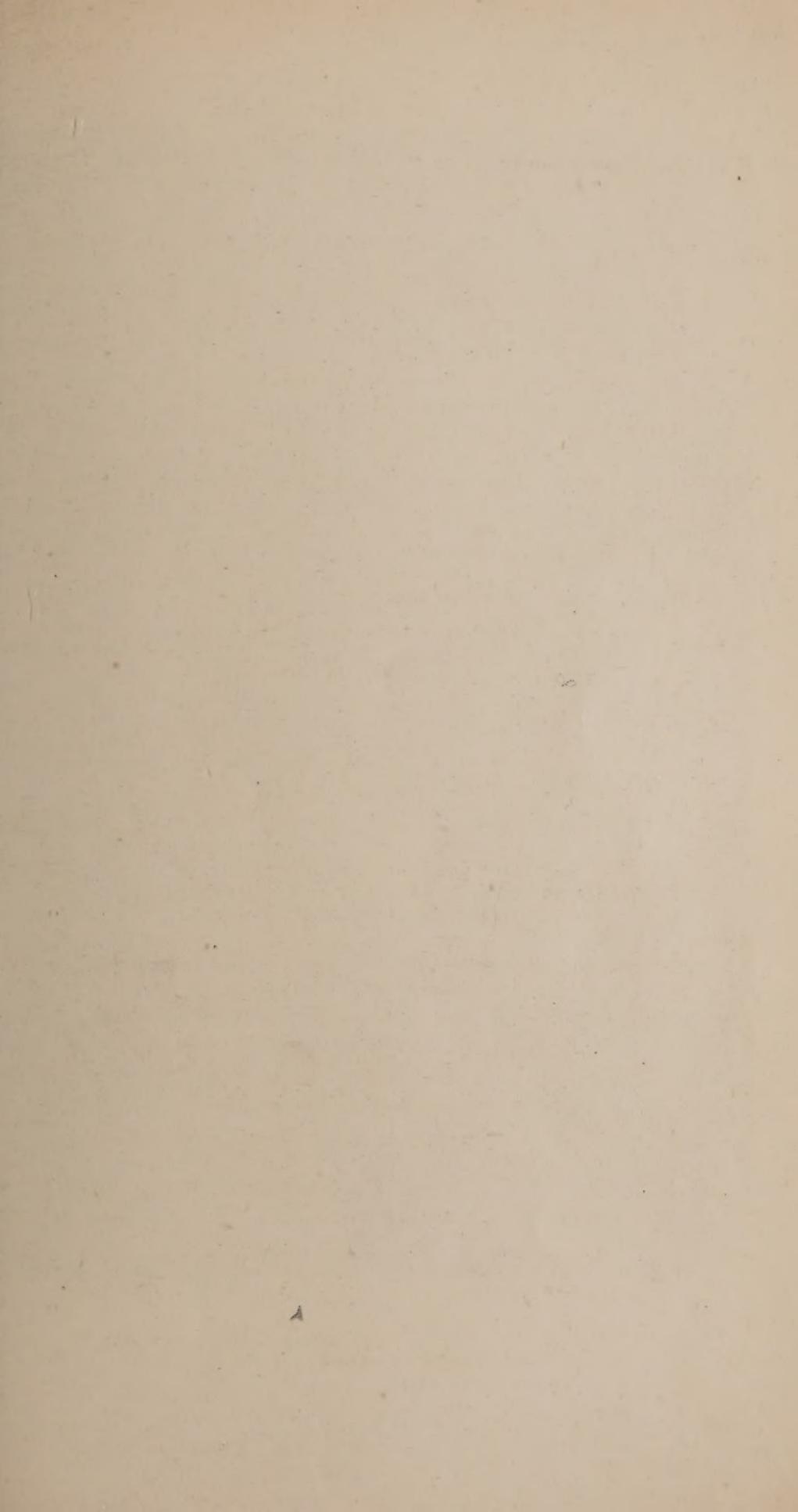
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

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CATALOGUE
OF
FINE PAINTINGS

COMPRISING

The Collection of Theatrical Pictures

The Property of EDWARD KNOBLOCK, Esq. (decd.)

(Sold by Order of the Executors)

Including DRAWINGS AND PAINTINGS BY LAROON, DE WILDE,
ROWLANDSON, FRITH, WILKIE, EUGENIO LUCAS, ETC.; A PORTRAIT
OF TOUSSAINT L'OVERTURE, CLASSICAL LANDSCAPES, ETC.

**PICTURES of the CONTINENTAL AND
ENGLISH SCHOOLS**

COMPRISING

Paintings by or attributed to

BOUCHER, BOURDON, CLOUET, DELACROIX, GREUZE, A. MOREAU, VERNET,
WINTERHALTER, BOL.

BRUEGHEL, B. CUYP, VAN BLOEMEN, VAN OS, LENBACH.

TWO WINGS OF A TRIPYCH ATTRIBUTED TO MATSYS.

COELLO, SUSTERMAN, MARIESCHI, MAGNASCO.

BONINGTON, RUSSELL, MILLAIS.

A Portrait of Charles I by David Mytens.

OLD MASTER DRAWINGS

INCLUDING

A Fine Drawing by Boucher.

The Property of MRS. S. H. POLLEN.

The Property of E. A. McGuire, Esq.

AND

The Property of G. H. LUNGE, Esq.,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 8th of MAY, 1946

AT ELEVEN o'CLOCK PRECISELY.

On View at least Two Days Previous.

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CATALOGUE
OF
**FINE PAINTINGS AND DRAWINGS
THEATRICAL PICTURES, etc.**

Day of Sale :

WEDNESDAY, MAY 8th, 1946.

The property of Edward Knoblock, Esq. (decd.)
(SOLD BY ORDER OF THE EXECUTORS)

DRAWINGS

Framed

- | | | |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 1 | F. TOPOLSKI. A Train Leaving for the Front, <i>pen and wash</i> | 5in by 6½in |
| 2 | G. CHINNERY. A Chinese scene, <i>pencil</i> | 10in. by 7in |
| 3 | Sextans Astronomicus and Armillae Acquatoria, <i>coloured engravings</i> | 2 |
| 4 | T. ROWLANDSON. A convivial meeting belowstairs upset by a girl who belabours a one-legged musician with his fiddle | 3½in. by 5½in |
| * * * | From the Collection of Lord Farnham, 1876. | |
| 5 | T. ROWLANDSON. The Fall of Phaeton, <i>pen and ink</i> | 9in. by 13in |
| * * * | Inscribed below : 16 June 1788. His R.H. the Prince of Wales in his Phaeton with Mrs. FitzHerbert met with an accident by the reins breaking as he was passing one of the Turnham Green stages in the Kensington Road, on which the horses took fright and overturned the chaise. The Prince received no hurt and Mrs. FitzHerbert only a slight strain of her ankle." | |
| 6 | T. ROWLANDSON. A Lady in an Animal and Bird Fanciers' Shop | 10¼in by 8½in |
| 7 | T. ROWLANDSON. Bedtime | 10in by 7in |
| 8 | S. DE WILDE. Portrait of C. M. Young, the actor (1777-1856), in character
<i>whole length, arched top</i> | 14½in. by 9in |
| 9 | S. DE WILDE. Portrait of William Farren, in the character of Sir Peter Teazle, <i>whole length, arched top</i> | 14½in. by 9in |
| 10 | S. DE WILDE. Portrait of Daniel Terry, 1825, as Simpson in "Simpson & Co." ; <i>whole length, seated, arched top</i> | 14½in. by 9in |
| 11 | S. DE WILDE. Portrait of an Actor in character, <i>whole length, arched top</i> | 14½in. by 9in |
| | and | |
| | Portrait of a Comedian in female part, <i>three-quarter length</i> | 7½in. by 6½in. |
| 12 | ADAM BUCK. Portrait of Mr. Broadhurst, vocalist, <i>bust, signed 1825</i> | |
| 13 | T. C. WAGEMAN. Portraits of Keats and Shelley, <i>signed, pencil, vignettes</i> | 5½in. by 3¾in. |
| 14 | T. C. WAGEMAN. Kemble as Coriolanus, and two others, <i>one signed, pencil vignettes</i> | 5½in. by 3¾in. |

Wed., May 8th, 1946

PAINTINGS

- 15 MARCELLUS LAROON, *the younger*. A Theatrical Scene : A masked comedy in progress on the stage, with Columbine and Harlequin in the centre, seen from beyond the orchestra and the front row of spectators in the stalls ; other figures in the boxes at the sides. *29in. by 40½in.*

(SEE ILLUSTRATION)

- 16 W. P. FRITH, R.A. A Scene from "Twelfth Night :" Sir Andrew Aguecheek and Viola *28in. by 23½in.*

- 17 S. DE WILDE. Portrait of J. Quick, as Acres in "The Rivals," *whole length* *29in. by 21in.*

- 18 S. DE WILDE. Portrait of J. Quick, as Don Lewis in "Love Makes a Man," 1790, *whole length* *13½in. by 10½in.*

- 19 S. DE WILDE. Interior of a Tavern, *signed and dated 1795 on panel* *12½in. by 10½in.*

- 20 S. DE WILDE (or Zoffany). Portrait of Snell, the celebrated comedian, *half-length, in wig, red coat and waistcoat, on panel* *9in. by 7in.*

*** From the Collection of Mr. Daniel, of Canonbury, 1864.

- 21 FRENCH SCHOOL. Portrait of Toussaint l'Ouverture (President of St. Domingo, Commandant of the French Army, 1798, against the British in Haiti; died in captivity 1803); half-length, in dark blue, gold-braided uniform, holding a telescope in his right hand, which rests on a satchel and map *30½in. by 24in.*

*** Francois Dominique Toussaint (1746-1803), a negro slave born in Haiti, was a leader of the slave insurrection of 1791 and took service with the Spaniards before joining the French after the Proclamation of the freedom of the slaves in 1794. His bravery in making a breach and so rescuing the French from their English besiegers at Port de la Paix won him the name of Toussaint l'Ouverture. He was made commander-in-chief of Haiti, 1797. The re-establishment of slavery by Napoleon led him to proclaim the independence of Haiti, 1802. Betrayed to the French, he was taken to France and imprisoned without trial at Besançon, where he died 1803. He is the subject of a sonnet by Wordsworth.

- 22 P. PATEL. A landscape with classical ruins and figures *25½in. by 35in.*

- 23 JOSEPH VERNET. A Harbour with Shipping and a Lighthouse, figures in the foreground *23½in. by 32½in.*

- 24 JOSEPH VERNET. A Shipwreck *22in. by 29½in.*

- 25 JAN VAN HUYSUM. A River Scene, with buildings, bridge, and figures, *signed* *16½in. by 22in.*

- 26 SIR DAVID WILKIE, R.A. The Letter, with a study on the reverse *23½in. by 18½in.*

- 27 EUGENIO LUCAS. A Bull Fight : Picadors attacking the bull in a sanded arena, spectators behind the barrier in background. *14½in. by 17½in.*
(See ILLUSTRATION)

- 28 EUGENIO LUCAS. Portrait of a Girl, *three-quarter length, on panel* *12½in. by 10in.*

- 29 FRENCH SCHOOL. Portrait of an Officer, whole length, in uniform *20½in. by 16in.*

- 30 BOGDANI. A Macaw and other birds, *on panel* *9½in. by 6in.*

- 31 DE WIT. Children Gathering Grapes and Harvesting, *a pair, grisaille unframed* 8½in. by 30in.
- 32 G. VISONE. Views of Rome and Naples, *a set of five* 9in. by 12in.
- 33 PETER ROMNEY. Portrait of Peter Romney, in blue coat, *circle* 7½in.

OLD MASTER DRAWINGS

The Property of a Gentleman

In Portfolio

- 34 Drawings by or attributed to BANDINELLI, HEEMSKERCK, C. FERRI, W. WOOLLETT, and others 2
- 35 LUCA CAMBIASO. A Study for an Adoration of the Shepherds; *pen and bistre and brown wash*, and another 12½in. by 7½in.
- 36 VENETIAN SCHOOL (18TH CENTURY). View of an Italian Street with palaces on either side. A study in perspective (perhaps a stage design); *red chalk* 15¼in. by 19¾in.
- 37 GUARDI. A design for a ceiling: Two female figures with musical instruments and putti, an angel blowing a trumpet flying above; *pen and bistre and brown wash* 11½in. by 8½in.
- 38 G. D. TIEPOLO (manner of). A River God and a Nymph; *pen and bistre and brown wash* 8½in. by 11½in.
- TIEPOLO (School of). Jupiter, Mars and other gods in Olympus; *pen and bistre and sepia wash* 11in. by 17¾in.
- 39 TIEPOLO (Manner of). A Study for a ceiling: a group of seated female figures, one holding a globe; *pen and sepia and sepia wash* 13¾in. by 9¾in.
- 40 VENETIAN SCHOOL, 18TH CENTURY. Three female figures near a sculptured urn; *pen and sepia and sepia wash* 15½in. by 11½in.
Angels and Putti, *pen and sepia and sepia wash* 9½in. by 13¾in.
- 41 JACOB JORDAENS. St. Paul and St. Barnabas at Lystra; *pen and ink and wash* 11½in. by 16½in.
- * * * A study for the picture painted in 1645 in the Vienna Academy.

Various Properties

- 42 Volume, Folio, containing 83 drawings by or attributed to GUERCINO, VAN ECKHOUT, ROSA DA TIVOLI, A. PYNACKER, J. HOLLAND, R.A., D. COX, the younger, etc. 1 vol.

Framed

- 43 FRENCH SCHOOL. A seated Lady in a crinoline, holding a cane, turning towards a young gentleman who stands behind her chair; *black and red chalks* 12in. by 9½in.

The Property of a Gentleman

- 44 F. BOUCHER. Study of a young draped female figure standing, turned right; *black chalk heightened with white, on blue paper*. 16½in. by 12in.
(SEE FRONTISPICE)

The Property of G. H. Lunge, Esq.,

The Cedars, Ashby-de-la-Zouche.

- 45 GAINSBOROUGH. Landscape Study with cattle watering and a shepherd; *black chalk* 12in. by 9½in.

Wed., May 8th, 1946

- 46 CLAUDE. A Lake Scene with goats under trees in the foreground, a water-mill background right, a church with a steeple on a height in the distance to the left ; *Indian ink wash heightened with white on blue paper* 6 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.
- * * * Compare the print by R. Earlom after Claude, Liber Veritatis No. 11 (a copy of the print sold with this lot). 2
- 47 SILVESTRE. A Study for a Mural Decoration : Classical Ruins with many figures, cattle, packhorses, etc., framed by two thin gold lines enclosing an ornament design, with a classical head in a cartouche at the bottom ; *pen and ink, on vellum* 13 $\frac{1}{2}$ in. by 11in.
- 48 SIR J. E. MILLAIS, P.R.A. A Study of a young woman seated at a reading table, *signed with monogram ; brush and sepia, heightened with white* 4 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.
- 49 FRENCH SCHOOL. The Garden of the Tuileries, with a crowd watching the Guillotine (said to represent the execution of Queen Marie Antoinette) 12 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.
- 50 TURNER. Four small landscape studies. OSTADE. A peasant embracing a woman ; *bears signature and date 1671* 5
- 51 F. J. G. LIEDER. A portrait of a lady with her child, seated on a balcony, landscape seen on the left ; *signed, Gouache* 9in. by 7 $\frac{1}{4}$ in.
- PAINTINGS**
- 52 P. BRUEGHEL THE YOUNGER. Rocky landscape with gipsies seated round a fire ; a rider on horseback in the distance ; *indistinctly signed (bottom right), on panel* 11 $\frac{1}{2}$ in. by 14in.
- 53 F. BOUCHER. The Triumph of Venus—a sketch. Venus, attended by Triton, goddesses and putti, is riding the sea on dolphins ; four putti holding a green veil hover above her 25in. by 21 $\frac{1}{2}$ in.
- * * * Compare the "Triumph of Venus" in the Collection of Mr. Alfred de Rothschild.
- (See ILLUSTRATION)
- 54 F. BOL. Portrait of a young man in military dress with a large velvet cap, head and shoulders, facing 25in. by 19in.
- * * * Sold with the Certificate of Prof. Vogelsang, Utrecht University.
- 55 ANGELICA KAUFFMANN. Portrait of a young girl wearing a laurel crown, half-length, facing, head to left ; *signed and dated 1774* 21 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.
- 55A J. B. GREUZE. Portrait of a young girl with a hooded cape and low-cut bodice, facing 17in. by 13in.
- * * * Sold with the Certificate of Prof. Vogelsang, Utrecht University.
- 56 F. X. WINTERHALTER. A Portrait of Napoleon III, half-length, oval 17in. by 13 $\frac{1}{2}$ in.
- 57 ADRIEN MOREAU. La promenade du Roi de Rome à St. Cloud, a composition of numerous figures; *signed* 36 $\frac{1}{2}$ in. by 53in.
- * * * Awarded the Gold Medal at the Paris Salon, 1904.
- 58 F. LENBACH. Portrait of the Austrian painter F. Makart, three-quarter length, turned left, head facing, holding palette and brushes ; *signed and dated 1875* 43 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.
- * * * From the E. Oelbermann Collection, Cologne.
- * * * Exhibited Lenbach Exhibition, Munich, 1905.

VARIOUS PROPERTIES

- 59 PETER VAN BLOEMEN. The Ford. On the near bank of a river, a youth with a grey horse; two more horses, one with rider up, have just crossed, onlookers right and left; more figures and cattle on the far bank on a lane leading to a house; *on panel* 23in. by 18in.
- 60 M. MARIESCHI. Landscape. Figures on the near bank of a river, a ruined church right; a bridge leading towards a ruined classical arch, a tower on the far bank 28in. by 37in.
- 61 BENJAMIN CUYP. Interior of a Dutch Inn, with peasants drinking and smoking; *signed, oval, on panel* 14½in. by 19½in.
- 62 J. B. MONNOYER. A glass bowl with carnations, daffodils, and other flowers on a table 12in. by 10in.
- 63 SIMON DE VOS. A concert champêtre: Flemish cavaliers and their ladies at an open-air repast, background of an Italian sunk garden and a château; *on panel* 17in. by 21in.
- * * * From the Collection of Lt.-Col. Hope-Vere.
- 64 TURCHI. The Mystic Marriage of St. Catherine 34½in. by 42in.
- 65 EUGÉNE DELACROIX. Christ crowned with thorns, the heads of two Roman soldiers on the left; *signed and dated 1827, oval* 29in. by 24in.
(See ILLUSTRATION)
- 66 G. LAZZARINI. The Massacre of the Innocents, Herodias looking on on the left, angels with crowns appearing above 28in. by 45in.
- 67 J. C. DROOCHSLOOT. Numerous cripples being shown the way to a tall building, which more cripples are about to enter; buildings left and in the distance; *on panel, oval* 23in. by 29in.
- 68 PATINIER. Calvary. Jerusalem in the distance; *on panel* 14in by 11½in.
- 69 ITALO-BYZANTINE SCHOOL. Ecce Homo. Christ, in a red cloak, with Pilate behind Him emerging from a temple, being shown to Roman soldiers; hills in the distance; *unframed, on panel* 8in. by 7½in.
- 70 EARLY PORTUGUESE SCHOOL. The Virgin and St. Joseph adoring the Infant, in the background the manger, an orange tree on the left. On the reverse an ornamental design in red and brown on yellowish ground, *on panel* 36in. by 21in.
- 71 F. FRANCKEN. A Flemish Interior showing a family seated round the dinner-table, a brawl in an adjoining room; *on panel* 19½in. by 25½in.
- 72 ALESSANDRO MAGNASCO. A mountain lake with figures and a large tree in the foreground, an old tower, a church and other buildings on the far shore; and: Washerwomen at work in a stream overhung by trees and bushes—a pair 25in. by 30½in. 2
- 73 A. VAN OSTADE. A Rustic Interior with peasants drinking and dancing; *on panel, circular* 9in. dia.
- 74 JOHN RUSSELL, R.A. Portrait of Mrs. Frances Cattley, of Kippay, Yorkshire, in a white dress trimmed with lace, on a settee, with view of trees on the right; *pastel, signed and dated 1802* 30in. by 25in.

The Property of a Gentleman

75 EARLY ENGLISH SCHOOL. St. Lawrence, *on panel* 30in. by 19in.

The Property of Mrs. Needham

76 DANIEL MYTENS. Portrait of Charles I. Full-length, life-size, dressed in red doublet and hose, with silver embroidery and wearing high boots, standing by a table covered with green velvet on which lie the Crown, orb and sceptre. A green curtain on the right is drawn aside showing two columns; tree-tops seen through a balustrade; *signed with monogram and dated 1626*
85in. by 55 in.

* * * From the Collection of Sir Berkeley Sheffield, Bt.

This important portrait, painted in the year of the Coronation of Charles I, may well be the one given to Edmund Sheffield, 3rd Lord Sheffield, on the occasion of his being raised to the Earldom of Mulgrave on the King's coronation in 1626; it has remained in the family until recent years. It is not improbable that the recorded payment of £100 to Daniel Mytens, on the 10th July, 1627, for three portraits, namely James IV of Scotland, Mary Queen of Scots, and His Majesty's own Royal Person (see Collins Baker, Lely and the Stuart Portrait Painters, i, pp. 41-42) referred to the "Sheffield" portrait. The other known versions either are of a later date (the Metropolitan Museum version bears the date 1629, the one in the National Portrait Gallery is dated 1630) or have no date at all.

Another Property

77 JAN WYNANTS. Hilly Landscape with peasants driving cattle, a castle in the distance, left 12½in. by 16in.

78 SIR PETER LELY. Portrait of Elizabeth, Lady Southwell, seated, facing, resting her right arm on a sculptured urn 30in. by 25in.

79 JEAN PILLEMENT. Sunny Landscape with a river and hills in the distance peasants with sheep and a goat resting under a tree on some rocks in the foreground 25in. by 30in.

80 WILLIAM ETTY, R.A. Standing nude with red drapery, *on panel* 17in. by 12in.

81 JAN WILDENS. Flemish Landscape with a village and a stream crossed by bridges, a height with buildings on the right, numerous figures, carts, cattle, etc., *on panel* 29½in. by 41½in.

The Property of a Gentleman

82 JAN BRUEGHEL (DE VELOURS). A River Scene, with a ferry-boat in the foreground, *on metal* 4in. by 6in.

83 RICHARD WILSON, R.A. A Landscape with a Boatman on the near bank of a lake, a town in the distance 13½in. by 17in.

84 JOHN (Old) CROME. At Lakenham, near Norwich: a landscape with a cottage and trees reflected in a pool in the foreground, a figure seated on the bank, and cattle in a meadow on the left; sunset effect 14in. by 18¾in.

The Property of Com. J. N. Hoskyns, R.N. (Retd.),

Harewood Lodge, Freshwater, I.O.W.

85 LUCA GIORDANO. The Resurrection of Christ—a sketch; DIEPENBECK. The Baptism of Christ, and Christ on the Cross with the Virgin, St. John and St. Mary Magdalene; two sketches in grisaille—a pair 3

The Property of Mrs. Thomas Cochrane

- 86 BICCI DI LORENZO. St. Catherine of Alexandria, full length, to the right in a green cloak over a red dress, holding a lily in her left hand, a book in the other, the wheel showing behind her; and A Holy Bishop, full length, in an orange stole embroidered with gold, turned left—*two wings of an altarpiece arched top, on panel* 32in. by 13½in.

- 87 L. CRANACH. An Allegory of Sin and Redemption, in two scenes, divided by a tree. Left half: Adam and Eve, Moses and the Prophets; Death and Devil chasing a man to Hell; Christ as Judge in a Glory above. Right half: The Annunciation; St. John and a man standing in front of the Crucifix; Christ subduing Death and Devil; the Ascension of Christ; the Brazen Serpent 17½in. by 30½in.

The Property of E. A. McGuire, Esq.

Newtownpark, Blackrock, Co. Dublin

DRAWINGS*In Portfolio*

- 88 Drawings by various Old Masters a parcel
89 A similar Lot a parcel

OIL PAINTINGS*Framed*

- 90 C. BEGA. A Dutch Interior with a mother feeding her child and other figures, *on panel* 14½in. by 11½in.

- 91 G. SCHALCKEN. A girl in a wine-cellar, effect of candlelight, *on panel* 10in. by 8in.

- 92 J. RUSSELL, R.A. Portrait of a Child (Miss Margaret Lee) 12½in. by 10½in.

- 93 VAN SOMER. Portrait of James I, half length to right, in grey doublet and white ruff, wearing a tall black hat with a jewelled clasp, and the ribbon of the Garter; *on panel* 10½in. by 7in.

- 94 CLOUET. Portrait of a Man, head in profile to right, in black doublet with orange slashes, white shirt, large black hat, wearing the insignia of the Order of the Golden Fleece; *on panel* 15in. by 12in.

(See ILLUSTRATION)

- 95 CALIARI. The Death of Adonis, *on panel* 25in. by 27½in.

- 96 T. HUDSON. Portrait of Master Clifford, three-quarter length, in red coat and breeches and white cravat, standing by a table, holding a tricorne hat 30in. by 25in.

- 97 ENGLISH SCHOOL. Portrait of Master George John Congreve, full length, standing by the side of a brown pony 37½in. by 19½in.

* * Master Congreve later became General Congreve, and was Quartermaster-General of India (died 1863).

- 98 S. BOURDON. Portrait of a Young Man in a black coat, red waistcoat and wide white collar, half length, facing 25in. by 18in.

(See ILLUSTRATION)

- 99 JOHN RATHBONE. Landscape: a girl resting on the bank of a river, a fisherman standing by her side, high trees on left, steep hills in the distance, signed 24in. by 33in.

Wed., May 8th, 1946

- 100 BASSANO. Farmyard at Milking Time; *on metal* 13in. by 19in.
- 101 CLAESZ. Still Life: A pewter plate with an apple, nuts, a roemer, etc., on a table; *on panel* 12in. by 18in.
- 102 ZURBARAN. An old man begging for alms, half length 21in. by 17in.
- 103 MIEREVELD. Portrait of a Man in Armour, *on panel* 20in. by 20½in.
- 104 HOBBEMA. Landscape with a Watermill, *on panel* 19½in. by 25in.
- * * * From the Angerstein Collection.
- * * * From Templeogue House, Co. Dublin.
- 105 P. VAN MADOR. Dutch canal scene with boats and figures, a castle on the opposite bank, *on panel* 23in. by 32in.
- * * * From Templeogue House, Co. Dublin.
- 106 LARGILLIÈRE. Louis XV, when a boy, half length, turned right 25in. by 20in.
- * * * A long inscription gives the date as 1723, and the age of the King as 13 years 7 months and 21 days.
- 107 G. J. J. VAN OS. Dahlias, tulips and many other flowers in a sculptured vase; *signed* 32½in. by 25½in.
- 108 L. BASSANO. The Adoration of the Shepherds 32in. by 52½in.
- 109 ITALIAN SCHOOL. The Triumph of Galatea 40in. by 32in.
- 110 DE BLOOT. Dutch peasants crossing a stream, *on panel* 10½in. by 14½in.
- 111 TURNER. Venice: Doge's Palace and Campanile seen from the water 24in. by 36in.
- 112 ENGLISH SCHOOL. Portrait of a Boy in red, seated 30in. by 25in.
- 113 COELLO. Full-length portrait of a Spanish Princess, her left hand resting on the back of a chair, a handkerchief in her left, in a white satin dress richly embroidered in gold, black and red, with a large stiffened collar, and wearing a double pearl necklace 74in. by 45½in.
- 114 TURNER. Venice: The Doge's Palace, the Piazzetta of St. Mark's, and the Campanile seen across the lagoon 23in. by 35½in.

The Property of T. R. B. Sanders, Esq.

- 115 NORTH GERMAN SCHOOL (ABOUT 1500). Ecce Homo: Pilate showing Christ to the people, *on panel* 33in. by 28in.
- * * * From the Collection of the late F. H. Beaumont, of Buckland Court.

The Property of a Gentleman

- 116 CLAUDE JOSEPH VERNET. On the Mediterranean: Fishermen drawing in their net, foreground; tall buildings with towers on the right and in the distance; sunset, calm sea; *signed with initials* 15½in. by 19in.
- 117 R. P. BONINGTON. View of a French Cathedral Town, with a hump-back bridge of three arches crossing a river; *signed with initials and dated 1823* 10in. by 13¼in.

The Property of a Lady

118. JACOB OCHTERVELT. A Merry Party in a Guardroom. On the left in front of an open fireplace, a young lady sitting on the lap of a cavalier another cavalier standing behind the chair. In the centre, a soldier seated at a rustic table about to drink; a pack of cards lies on the table in front of him; next to him a youth is playing the violin. To the right, a young woman is pointing to the group opposite her; behind her an old man smoking a pipe. More figures standing behind the centre group. In the background, horses feeding in their boxes. Armour, playing cards and a broken pipe lie on the floor. *Fully signed.* *On panel.* 23in. by 26 $\frac{1}{4}$ in.

(SEE ILLUSTRATION)

The Property of Mrs. S. H. Pollen,

1, Hyde Park Street, W.

120 RIGAUD. Portrait of the Duchess of Portsmouth, seated, with Cupid offering an arrow to her; red curtain background and view of landscape on the right, *oval* 38in. by 44in.

121 L. DE LA HIRE. Charity Nursing a Child, two infants playing at her feet seated on a terrace, a red curtain which is drawn aside and view of a landscape on the left; on the right, the sculptured base of a column 53in. by 42in.

* * This picture is a slightly varied version of the one exhibited at Burlington House, 1938, No. 324, belonging to the Duke of Richmond and Gordon.

122 RAPHAEL. The Holy Family with St. Elizabeth and the Infant St. John (the "Madonna del Divino Amore"). 52in. by 42in.

* * Said to have been in the Duc de Pastrana Collection.

123 BELLINI (SCHOOL OF). The Holy Family with a bearded Saint and St. John the Baptist, half figures, background of hills; *on panel* 25in. by 39in.

124 RUBENS. Head of a young lady in black dress with gold buttons and a high collar, *on panel* 12 $\frac{1}{2}$ in. by 10in.

125 MATSYS. Two Wings of an Altarpiece. Left Wing: The Holy Virgin and Saint Joseph being refused admission at the inn in Bethlehem; in the background a servant leading St. Joseph to the stables. Right Wing: The Flight into Egypt, in a landscape with a castle on a river and another crowning a rocky height; in the middle distance the legend of the cornfield 53in. by 27 $\frac{1}{2}$ in.

* * The wings are said to have been bought in Spain, where the centre panel (probably a Nativity) was destroyed by fire.

(See ILLUSTRATION)

126 J. SUSTERMAN. Life-size, full-length portrait of Prince Federigo Ubald Della Rovere at the age of 16, standing, in red doublet and hose and cloak white ruff and cuffs, his left hand at the hilt of his sword. On the right, a view of the Castle of Urbino 75in. by 52in.

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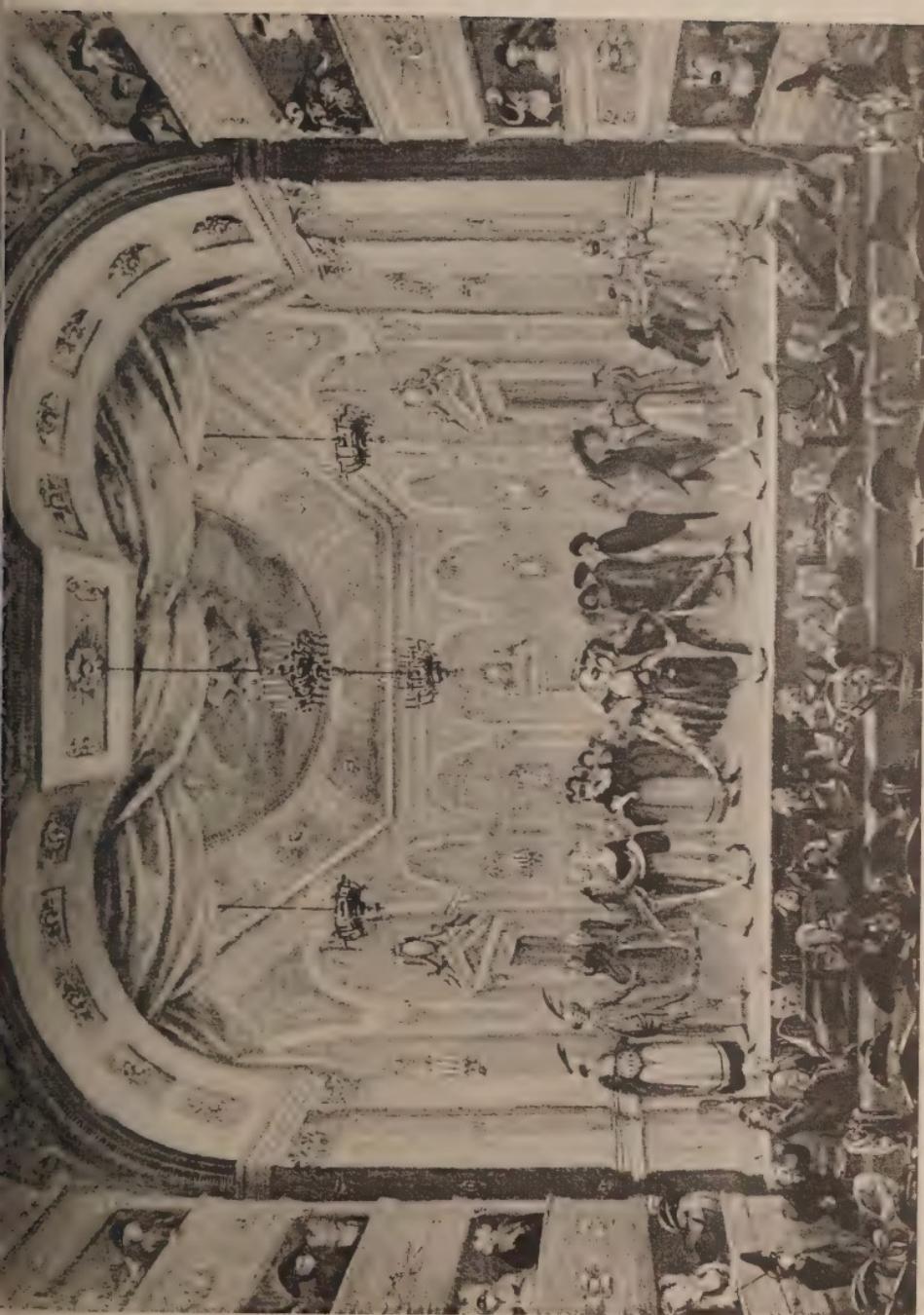
8th May, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Brown & Phillips	3	0	0	39	Passed	.	.	.
2	Roland	3	10	0	40	Passed	.	.	.
3	Calmann	1	5	0	41	Alexander	.	4	10
4	Spencer	7	0	0	42	Dent	..	34	0
5	Brown & Phillips	7	10	0	43	Poke	..	7	0
6	Spencer	27	0	0	44	Manton	..	200	0
7	Alexander	10	0	0	45	Leggatt	..	4	0
8	Leggatt	16	0	0	46	Erie	..	5	0
9	Leggatt	16	0	0	47	Dent	..	2	0
10	Leggatt	13	0	0	48	Alexander	..	4	0
11	Leggatt	11	0	0	49	Smith, J. W.	..	6	0
12	Tozer	2	0	0	50	Poke	..	4	0
13	Chester	9	0	0	51	Smith, J. W.	..	7	0
14	Nolan	1	0	0	52	Pollak, S.	..	230	0
15	Brown & Phillips	240	0	0	53	Smith, J. W.	..	140	0
16	Poke	28	0	0	54	Yeoman	..	90	0
17	Leggatt	34	0	0	55	Water	..	20	0
18	Spink	78	0	0	55A	Eric	..	22	0
19	Spink	26	0	0	56	Peters	..	7	0
20	Leggatt	42	0	0	57	Cooling	..	55	0
21	Turner, P. M.	155	0	0	58	Mallett	..	100	0
22	Yeoman	16	0	0	59	Tjornelund	..	11	0
23	Yeoman	22	0	0	60	Fraser, A.	..	22	0
24	Smith, J. W.	13	0	0	61	Langford	..	19	0
25	Fischmann	25	0	0	62	Pearson	..	14	0
26	Poke	54	0	0	63	Dent	..	46	0
27	Spanish Art Gallery	125	0	0	64	Berendt	..	24	0
28	Tozer	44	0	0	65	Cooper, D.	..	75	0
29	Bomford	12	0	0	66	Dent	..	18	0
30	Mosley	24	0	0	67	Yeoman	..	11	0
31	Tjornelund	9	0	0	68	Dent	..	5	0
32	Vicars	25	0	0	69	Arcade	..	10	0
33	Poke	4	0	0	70	Cole	..	28	0
34	James, A. D.	12	0	0	71	Berendt	..	22	0
35	Roland	2	10	0	72	Yoeman	..	28	0
36	Calmann	1	0	0	73	Koetser	..	20	0
37	Hazlitt	5	10	0	74	Benn	..	10	0
38	Dent	1	0	0	75	Heaton, J. H.	..	15	0
					76	Sheffield, J.	..	260	0

Lot		£	s.	d.	Lot		£	s.	d.
77	Waters ..	10	0	0	103	Denton ..	10	0	0
78	Butterwick, E. J. C.	22	0	0	104	Vernon ..	22	0	0
79	Vernon ..	52	0	0	105	Terry ..	22	0	0
80	Lesser ..	18	0	0	106	Beatty ..	24	0	0
81	Langford ..	20	0	0	107	Mosley ..	250	0	0
82	Slatter ..	44	0	0	108	Vernon ..	25	0	0
83	Benn ..	16	0	0	109	Langford ..	25	0	0
84	Agnew ..	210	0	0	110	Blaauw ..	32	0	0
85	Berendt ..	18	0	0	111	Withdrawn ..			
86	Langford ..	42	0	0	112	Wiggins ..	3	0	0
87	Rothman ..	62	0	0	113	Petersens ..	30	0	0
88	James, A. D.	20	0	0	114	Presney ..	5	0	0
89	Dent ..	22	0	0	115	Dent ..	38	0	0
90	Roland ..	28	0	0	116	Cole ..	58	0	0
91	Blaauw ..	12	0	0	117	Cole ..	190	0	0
92	Passed ..				118	Denton ..	90	0	0
93	Hardy ..	11	0	0	120	Pope ..	24	0	0
94	Rothman ..	55	0	0	121	Berendt ..	24	0	0
95	Berendt ..	13	0	0	121A	Berendt ..	17	0	0
96	Berendt ..	8	0	0	122	Berendt ..	20	0	0
97	Waters ..	20	0	0	123	Dent ..	29	0	0
98	Hardy ..	110	0	0	124	Dent ..	24	0	0
99	Waters ..	15	0	0	125	Pollen, Captain ..	820	0	0
100	Codrington ..	14	10	0	126	Mallett ..	75	0	0
101	Dent ..	28	0	0	Total of Sale ..	£5,444	5	0	
102	Pragier ..	22	0	0					

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